

# Secure Binary Image Steganography Based on Huffman Coding

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**Abstract**— In insecure communication, data hiding techniques have an important role to protect secret information from unauthorized access. Steganography is a hiding technique that hides the secret information inside the digital medium in undetectable manner. In this paper, an secure binary steganography method based on Huffman coding is proposed. First extract the complement, rotation, and mirroring-invariant local texture patterns (crmiLTPs) from the binary image first. The weighted sum of crmiLTP changes when flipping one pixel is then employed to measure the flipping distortion corresponding to that pixel. The steganographic scheme generates the cover vector by dividing the scrambled image into superpixels. The secret message is hidden in cover image using Huffman coding. Experimental results have demonstrated that the proposed steganographic scheme can achieve statistical security without degrading the image quality or the embedding capacity.

**Keywords**- Binary Image, Steganography, data hiding, Huffman coding

## I. Introduction

Over the last few decades, security of data exchanged over the network has become a major concern. Two major techniques have existed to achieve the same, namely cryptography and steganography. Cryptography alters the structure of the text itself whereas steganography hides the text behind some other digitally representative media, thus transmitting it unsuspectingly. In the last decade many advances have been made in the area of digital media, and much concern has arisen regarding steganography for digital media. Steganography [1] is a singular method of information hiding techniques. It embeds messages into a host medium in order to conceal secret messages so as not to arouse suspicion by an eavesdropper [2]. A typical steganographic application includes covert communications between two parties whose existence is unknown to a possible attacker and whose success depends on detecting the existence of this communication [3]. In general, the host medium used in steganography includes meaningful digital media such as digital image, text, audio, video, 3D model [4], etc. A large number of image steganographic algorithms have been investigated with the increasing popularity and use of digital images [5], [6].

The motivation behind developing image Steganography methods according to its use in various organizations to communicate between its members, as well as, it can be used for communication between members of the military or intelligence operatives or agents of companies to hide secret messages or in the field of espionage. The main goal of using the Steganography is to avoid drawing attention to the transmission of hidden information. If suspicion is raised, then this goal that has been planned to achieve the security of the secret messages, because if the hackers noted any change in the sent message then this observer will try to know the hidden information inside the message.

The main terminologies used in the Steganography systems are: the cover message, secret message, secret key and embedding algorithm. The cover message is the carrier of the message such as image, video, audio, text, or some other digital media. The secret message is the information which is needed to be hidden in the suitable digital media. The secret key is usually used to embed the message depending on the hiding algorithms. The embedding algorithm is the way or the idea that usually use to embed the secret information in the cover message.

There are two types of domains in which the data can be hidden. In spatial domain, directly the pixel value is modified while in transform domain candidate pixels are determined based on the coefficient calculations. Transform domain techniques are more robust against attacks as compared to the transform domain techniques.

In recent years, many data hiding methods have been developed for binary images, which can be used to authenticate digitally stored handwritings, CAD graphs, signatures, and so on. Stego images obtained by these schemes have also been reported to achieve considerable visual qualities. However, these methods ignore the security against steganalyzers. The high undetectability of the secret messages can reduce the suspicion from attackers and thus enhance the security. To this end, we focus on designing a secure binary image data hiding scheme (or more strictly speaking, a steganographic scheme) by improving the undetectability while preserving the stego image quality and embedding capacity.

In this paper, a spatial domain-based binary image steganographic scheme is proposed. In the embedding phase,

huffman encoding is employed to hide the secret message. the proposed steganographic scheme presents a significant performance compared with state-of-the-art works. The remainder of this paper is organized as follows: Section II gives the related work of steganography. In Section III, the proposed steganographic scheme is presented. Comparison experiments among different distortion measurements and among different steganographic schemes are reported in Section IV. Finally, Section V concludes the paper.

## II. Related Work

M. Guo et al [7] proposed a data hiding scheme for binary images, which includes the document type images, scanned figures text and signatures. In this data hiding scheme, embedding efficiency and the placement of embedding changes are performed simultaneously. Take  $M \times N$  image block, the upper bound of the amount of bits that can be embedded of the scheme is  $n \log_2((M \times N) / n + 1)$  by changing  $n$  pixels. This scheme is used to embed more amount of data, as well as it maintains a better quality of image, and it has wider applications. This data hiding scheme embeds more amount of data and it will not be affected by the quality of the image.

H. Cao et al [8] proposed a method for authenticating binary host images using an edge-adaptive data hiding method. Uses a simple binary image to show that EAG (edge-adaptive grid) selects good data-carrying pixel locations (DCPL) efficiently in "L-shaped" patterns rather than block-based methods.

K. L. Chiew [9] proposed a new multi-class steganalysis for binary image. This method can identify the type of steganographic technique used by examining the given binary image. It is also capable of differentiating an image with hidden message from the one without hidden message.

Q. Mei et al. [10] propose a data hiding mechanism for document images. A pattern table is constructed containing 100 pairs of boundary patterns composed of Add and Delete patterns. 8-connected boundary following algorithm is used to get the outer boundary of a connected component and is divided into 5 pixel long segments. These are matched with the patterns in the pattern table and accordingly data is embedded. For extraction the same procedure is followed. This method has a good data hiding capacity but this technique is not robust to printing and scanning and hence is useful only in steganography and authentication applications.

Wu et al. [11] assign the flippability scores and give a particular rank to each pixel which is determined by observing the smoothness and the connectivity dynamically. Scores are given between the range from 0 to 1. 0 indicates no flipping. Smoothness is determined from transitions in horizontal, vertical and diagonal directions while the connectivity is determined from the number of black and white clusters. Shuffling is applied to achieve the even distribution of flippable pixels in each block. Odd-even feature is imposed for extraction purpose. As odd-even feature is not compulsory

in this method the number of flippable blocks get increased and hence the capacity

Guorong Xuan et al. [12], proposed a reversible data hiding method for binary images using run-length (RL) histogram modification. The binary image is scanned from left to right and from top to bottom to form a sequence of alternative black RL and white RL. Combining one black RL and its immediate next white RL, one RL couple is formed, thus generating a sequence of RL couples. In this scheme there is a threshold,  $T_1$ , which is defined as such a sum of the black and white RLs within one RL couple that those RL couples, whose sum of black and white RLs is shorter than  $T_1$ , will not be used for data embedding. The reason of doing so is to eliminate isolated white pixels (white RL being 1), which may defeat reversibility, i.e., the original image cannot be received exactly. Advantage of this method is that it can be applied to all types of binary images like text, graph, halftone, non-halftone etc. This method has good visual quality and data hiding capacity.

K. Suresh Babu et al. [13] proposed a Steganographic model Authentication of Secret Information in Image Steganography that can verify the reliability of the information being transmitted to the receiver. The method can verify whether the attacker has tried to edit, delete or forge the secret information in the stego-image. The method can verify whether each row has been modified or forged by the attacker.

S. Arivazhagan et al. [14] The work deals with Image steganalysis which focuses first in identifying the employed steganographic algorithm and this information is used in deciphering any hidden data in cover images. In this work the stego images are decomposed into their approximation and detail sub-bands and from the decomposed sub-bands, co-occurrence and statistical features are derived. This leads to the detection of steganographic algorithm.

## III Proposed Work

This section describes the proposed work of secure binary image steganography using Huffman Coding. The work contains two phases: Data Embedding and Data Extraction.

### A. Huffman Coding

Huffman encoding is a variable length lossless compression technique and applied to any entity which is represented in digital form. First the secret image is encoded using Huffman coding and then the resulting Huffman codes are embedded into the cover image. Huffman codes are optimal codes that map one symbol of the cover image to one code word. Huffman table (HT) represents binary codes of each symbol of the cover image. The Huffman table used at the encoder and decoder side must be the same. Thus the Huffman table is required for the decoding process along with the stego image. Huffman encoding is mainly used for the following three characteristics:

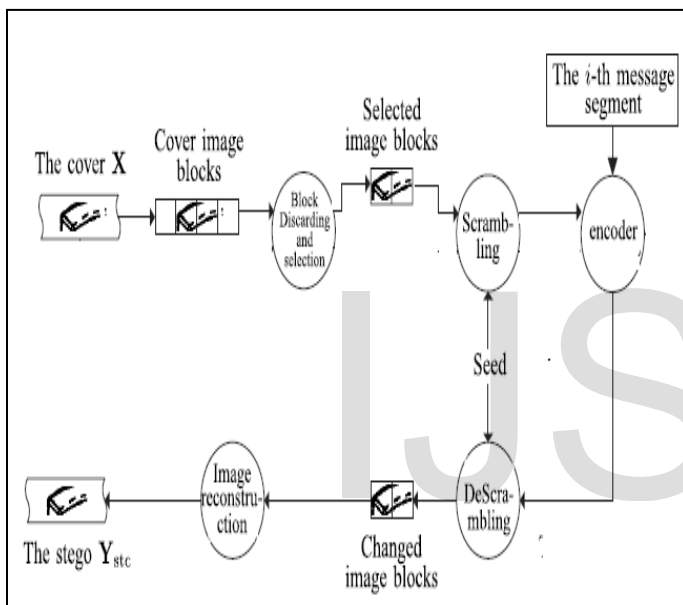
*Lossless Compression:* It ensures the preservation of actual data while compressing it.

**Increase the Security:** Huffman encoded bit stream does not disclose anything because to extract the exact meaning, the Huffman table is required.

**Authentication:** It provides authentication, as if any single bit changes in the Huffman coded bit stream, Huffman table will not be able to decode the data.

### B. Data Embedding

The block diagram of embedding procedure is shown in Figure 1. Given a  $lw \times lh$  size binary image  $\mathbf{X}$ , we first divide  $\mathbf{X}$  into non-overlapped blocks of size  $l' \times l'$  where  $l' = IC \times IJ$ , where  $IJ \times IJ$  is the size of the superpixel and  $IC \times IC$  is the length of the cover vector.



**Figure 1 Data Embedding Block Diagram**

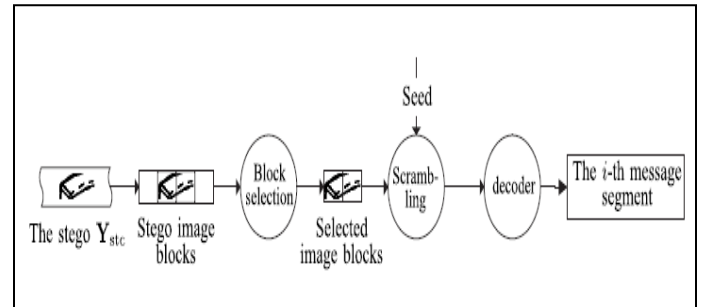
The embedding procedure contains the following steps:

1. Divide  $\mathbf{X}$  into non-overlapped blocks of size  $l' \times l'$  where  $l' = IC \times IJ$ . Divide the binary message  $\mathbf{m}$  into non-overlapped message segments of length  $lm$ ;
2. Remove all uniform blocks (i.e all the pixels in the block is white or black). Select all the nonuniform blocks in  $\mathbf{X}$ .
3. Consider all the selected blocks in  $\mathbf{X}$  as an ensemble  $\mathbf{X}'$ . Scramble  $\mathbf{X}'$  with the same scrambling seed.
4. for each selected image block the huffman coding is applied to hide the  $i^{\text{th}}$  secret message.
5. Repeat Steps 4 until all the message segments have been embedded;
6. Descramble the embedded image blocks;

7. Successively replace each nonuniform block in the cover image with the corresponded stego block to obtain the stego image  $\mathbf{Y}_{stc}$ .

### C. Data Extraction

The block diagram of extraction procedure is shown in Figure 2.



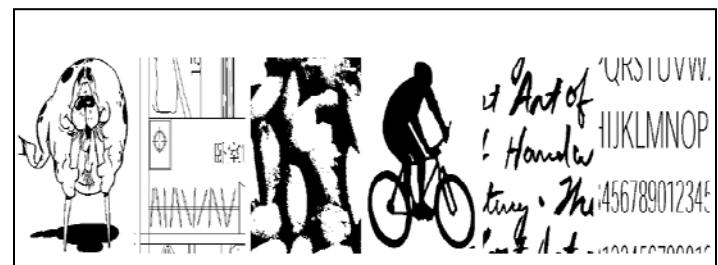
**Figure 2 Data Extraction Block Diagram**

The extraction of the embedded message contains the following Step:

1. Divide  $\mathbf{Y}_{stc}$  into non-overlapped blocks of size  $l' \times l'$  where  $l' = IC \times IJ$ . Select all the nonuniform blocks;
2. Scramble the selected stego image blocks via the same scrambling described in Step 3 of the embedding procedure;
3. For each stego Block apply Huffman decoding
4. Repeat Step 3 until all the message segments have been extracted.

### IV Experimental Result

The experiments consist of “cartoon”, “CAD”, “texture”, “mask”, “handwriting”, and “document” images. Most of them are acquired directly from the Google images. All the images are cropped into  $256 \times 256$  pixels in order to discard the large blank regions. Test images are given in Fig. 3. The employed image sources cover a wide range of contents: the “texture” images look noisiest, whereas the “mask” images look smoothest.



**Figure 3 Sample Test Image**

There are two error metrics are used to compare the differences between original image and stego image. The two

metrics are Mean Squared Error (MSE) and Peak Signal to Noise Ratio (PSNR)

**Mean Squared Error (MSE)**

MSE is the mean of the cumulative squared error between the stego and original image. Given a noise free m\*n image (Original Image) and its noise approximation K (Stenography image), MSE is defined as:

$$MSE = \frac{1}{mn} \sum_{i=0}^{m-1} \sum_{j=0}^{n-1} [I(i, j) - K(i, j)]^2$$

A lower value for MSE means lesser error. So it is a target to find an image stenography scheme having a lower MSE. That will be recognized as a better stenography.

**Peak Signal to Noise Ratio (PSNR)**

It is a measure of the peak error. It is usually expressed in terms of the logarithmic decibel scale. PSNR is most commonly used to measure the quality of stenography image. The Signal in this case is the original data, and the noise is the error introduced by stenography. PSNR is an approximation to human perception of stenography quality. Here, MAX<sub>I</sub> is the maximum possible pixel value of the image. When the pixels are represented using 24 bits per sample, then MAX<sub>I</sub>=16777215(2<sup>24</sup>).

$$PSNR = 10 \log_{10} \left( \frac{MAX_I^2}{MSE} \right) \\ = 20 \log_{10}(MAX_I) - 10 \log_{10}(MSE)$$

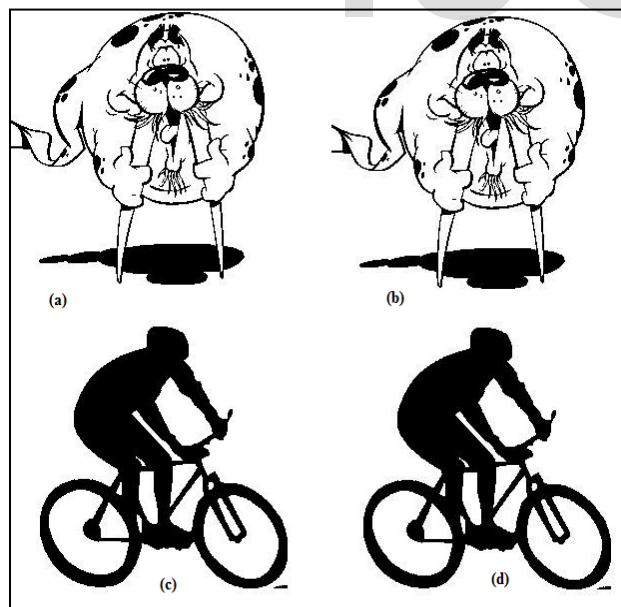


Figure 4 (a) and (c) Original Image, (b) and (d) stego image

**Table 1PSNR and MSE value**

Image Name	PSNR	MSE
Cartoon	33.07	32.0
CAD	35.12	20.0
Texture	32.11	40.0
Mask	34.12	20.0
Handwritten	33.35	30.0
Document Image	34.51	23

Fig 4. Shows the original and stego images of cartoon and CAD.

Table 1 shows the PSNR and MSE value of Stego Image

**V Conclusion**

In this paper, we exploit the texture property of binary images and propose a secure binary image steganographic scheme using Huffman Coding. Huffman encoding provides high embedded capacity and Security. The algorithm improves the security and the quality of the stego image. Result shows that the proposed method is better in compare to other existing methods. According to the results, the stego images are almost identical to the cover images and it seems very difficult to differentiate them. Experiments on the constructed imagedataset have shown that the proposed steganographic schemecan yield more secure stego images with better, at least similar,image qualities when the same length of message bits areembedded.

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